

# Mattea Williams

Composer and Sound Artist

Napa, California 94558  
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(email for full address and phone)

**Languages**  
English

## PROFESSIONAL PROFILE:

I am a published composer with over 7 years of work dedicated to exploring the intersection between modern composition and sound design. I am an enthusiastic, determined and patient learner with a goal of expanding my career in the direction of professional media scoring and sound design. One of my strengths is the ability to engage in several hours of deep focus both individually and in a team in order to complete large projects in a short amount of time.

## EDUCATION

### **University of Texas at Austin - Butler School of Music**

Austin, TX — *Master of Music*

AUGUST 2019 - MAY 2021

**Programs:** Composition

**Teachers:** Yevgeniy Sharlat (Composition), Omar Thomas (Composition), Donald Grantham (Composition)

### **Baldwin Wallace University - Conservatory of Music**

Berea, OH — *Bachelor of Music*

AUGUST 2015 - MONTH 20XX

**Programs:** Composition (major), Piano (primary), Voice (secondary)

**Teachers:** Clint Needham (composition), Jonathan Sokol (composition),

Brenden Caldwell (conducting), Mary Dobrea-Grindahl (piano), Tracy Grady (Voice)

## PROJECT & CAREER HIGHLIGHTS

### **San Francisco Pride Band — *Composer in Residence***

AUGUST 2023 - PRESENT

- Wrote two original works for commission which received separate premieres and had a third piece performed.

### **Mackle Shaw Duo — *Commission***

APRIL 2023 - APRIL 2024

- Wrote an original work for harp and percussion featuring wine glass which received a premiere performance at Palladium at St. Petersburg College.

### **Doherty High School Wind Symphony — *Commission***

APRIL 2023 - PRESENT

- Wrote an original 3.5 grade wind band work featuring aleatoric notation for commission which received a premiere performance.

## QUALIFICATIONS

-Expertise in translating organic or digital sound effects into written notation (traditional and aleatoric). Adaptable for live performance.

- Skill in experimenting with and recording objects/organic sounds to create hyper realistic sound effects as well as incorporating and blending recorded sound into a comprehensive digital audio file or piece of recorded music.

- Extensive knowledge and expertise regarding music transcription: creating, editing, transposing and formatting musical scores and parts for live (or live studio) musicians.

## TECHNICAL SKILLS

**Sibelius** - Notation Software

**Logic Pro** - Digital Audio Workstation (In conjunction with MIDI software instruments)

**Audacity** - Digital Audio Editing and Recording Software